

Emerson Whiting

POPULAR COMPOSITIONS FOR THE PIANO

Adieu to the Piano L. van Beethoven. 35c.
A Toi (To Thee) Leon Ringuette. 50c.
Austrian Folk-Song, Op. 89, No. 1. J. A. Pacher. 50c.
Battle March of Oelhi J. Pridham. 60c.
Berceuse Ludwig Schytte. 35c.
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Consolation F. Mendelssohn. 20c.
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Flower Song (Blumenlied) G. Lange. 60c.
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Largo G. F. Handel. 35c.
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Love Song Ethelbert Nevin. 40c.
Maman, Op. 39, No. 4. P. Tschalkowsky. 25c.
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Rondo Villageois, Op. 12, No. 3. Ch. F. Oennee. 40c.
Skating B. Cecil Klein. 40c.
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Träumerei and Romanze Robert Schumann. 40c.
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Wedding March ("Lehengrin") Wagner. 60c.
Wedding March F. Mendelssohn. 60c.
Will o' the Wisp, Op. 217, No. 3. A. Jungmann. 35c.

WINNIPEG

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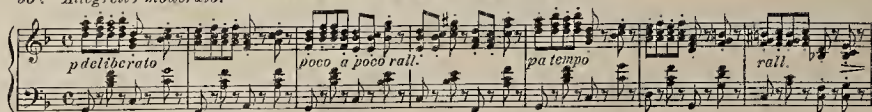
Three Dainty Piano Numbers

By

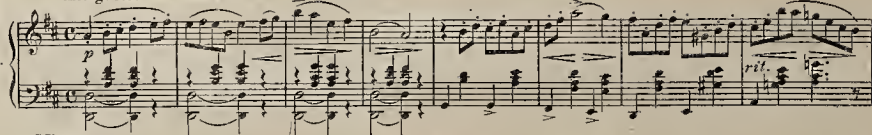
ARTHUR WELLESLEY.

50¢ *Allegretto moderato.*

FLEURS DE MAI. (Dance Caprice.)



Allegretto moderato. ♩=88.

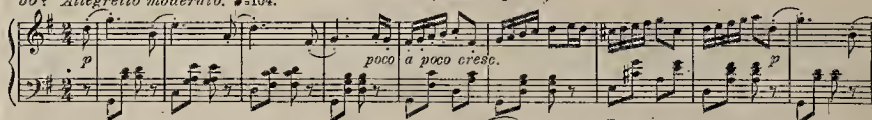


Minore.



50¢ *Allegretto moderato. ♩=104.*

WINONA. (Petite Caprice.)

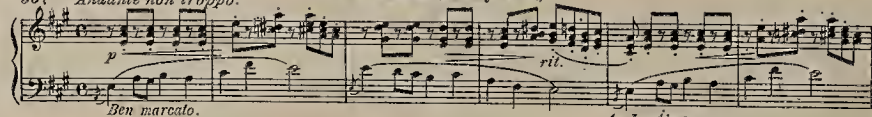


Deliberato. (Minore.)



50¢ *Andante non troppo.*

ARLENE. (Melody in A.)



Toronto

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, Can.

TRÄUMEREI

3

Moderato (♩. 100)

R. Schumann, Op. 15, No 7

PIANO

The musical score for 'Träumerei' is written for piano. It begins with a 'Moderato' tempo marking and a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic and a 'rit.' (ritardando) marking. The third system features a 'cresc.' (crescendo) marking. The fourth system includes a 'dim.' (diminuendo) marking and a 'rit.' (ritardando) marking. The fifth system concludes with a 'p' (piano) dynamic. The score is rich with musical notation, including treble and bass staves, notes, rests, and various musical symbols.

1216-3

Tempo I

pp *sempre*

Re. * *Re.* *

a tempo

rit.

cresc.

* *Re.* * *Re.* *

dim. *rit.* *piu p.* *sempre dim.*

Re. * *Re.* *

molto riten. *smors.* *ppp*

Re. *

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Bachoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennce.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Grlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villagnois.....	Dennce.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burkmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
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Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kusner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jacobsen.....	25c.	La Cigale.....	Bachman.....	75c.
Affetto.....	Bachhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amarantbus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Masenet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
Shette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennce.....	40c.	Passé Pied.....	Gillet.....	60c.
Canzonette.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
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Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Devaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humorecke, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichter.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Re De Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennce.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmond.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Raincke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Aballe.....	75c.
Fin Souire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Drand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Thoms.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thoms.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bella, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.